

## That They May Face the Rising Sun 19.45 10 Sep

Pat Collins | Ireland/UK | 2023 | 15 | 111 mins

The early 1980's; Joe and Kate have returned to rural Galway where he grew up. As a patchwork of memorably eccentric characters come and go to their open house, a keenly observed portrait of a close knit community is revealed. This gentle, heartfelt film with a delicate piano score is a lyrical adaptation of John McGahern's last novel. The dialogue is wonderful with local sarcasm and wit, whole passages coming straight from the book. An abundance of insight and a tribute to a passing world. If you liked *The Quiet Girl* see this.

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## Rose 19.45 24 Sep

Niels Arden Oplev | Denmark | 2022 | NR | 106 mins

Ellen and her new husband Vagn take her sister Inger on a coach tour to France. Inger has schizophrenia and Ellen is acting as her carer. This is a sometimes funny, sometimes poignant portrayal of their experience. Will this strengthen their bond or irrevocably damage their relationship? Starring the always superb Sofie Gråbøl whose sensitive performance ensures Inger's story is told with genuine feeling. This Danish comedy/drama has many humorous moments and is a film you won't want to miss.

*Content note: Not released in cinema in the UK.*

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## LOLA 19.45 08 Oct

Andrew Legge | Ireland/UK | 2022 | 15 | 79 mins

1941, sisters Thom and Mars have built a machine, LOLA, that can intercept radio and TV broadcasts from the future. They listen to iconic music before it has been made, place bets already knowing the outcome and embrace their inner punk well before its time. With World War II escalating, they decide to use LOLA to intercept information from the future to aid military intelligence. Initially it proves successful but while Thom becomes intoxicated by LOLA, Mars begins to realize the terrible consequences of its power. LOLA is a fable of causality and consequence executed with bracing ingenuity.

*Content note: Some dodgy history but excellent original music by Neil Hannon.*

For all images, trailers and more details go to  
**First New Films for our 2024/2025 Season** on our  
website [www.cheltenhamfilmsociety.com](http://www.cheltenhamfilmsociety.com)



Lingui

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## Io Capitano 19.45 22 Oct

Matteo Garrone | Italy/Belgium/France | 2023 | 15 | 121 mins

In pursuit of a better life young Senegalese cousins, Seydou and Moussa, embark on a perilous journey across the Sahara and Mediterranean, the deadliest migrant route in the world. Its technical brilliance, vivid cinematography and the captivating performance of novice actor, Seydou Sarr, bring it to life. A powerful and moving film that doesn't shirk the reality of the exploitation and inhumanity the boys encounter. While being a tough watch at times, ultimately the boys' love for each other and compassion for others make it rewarding and uplifting.

*Content note: Scenes of imprisonment and torture.*

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## Lingui (+ CFS AGM) 19.45 29 Oct

Mahamat-Saleh Haroun | Chad/France/\*\* | 2021 | 15 | 88 mins

A powerful example of African cinema. In Chad, against state and religious law, single mother Amina is seeking an illegal termination for her pregnant teenage daughter. Without her strength and her personal interpretation of the altruistic tradition of Lingui, the sacred bonds, it would be impossible. A vibrant colour palette and sublime storytelling elevate this beautiful film far above the 'issue' film that a simple description suggests.



Riceboy Sleeps

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## Riceboy Sleeps 19.45 05 Nov

Anthony Shim | Canada | 2022 | NR | 117 mins

A highly acclaimed and semi-autobiographical feature based on the life of writer/director Anthony Shim. Set initially in the 1990's we follow the life of So-Young (Choi Seung-yoon) who, a few years earlier, with her infant son, left a life of poverty in her native Korea for the opportunities of Canada. However, as the years go by, poverty is replaced by monotony, racism and bullying. Will they find the better life they are looking for? A wondrously heart-warming and emotionally charged story and, if you enjoyed the award-winning US feature *Minari* in our 76th season, this is not to be missed.

*Content note: Not released in cinema in the UK. Filmed in Canada and South Korea - English and Korean spoken.*

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## Anatomy of a Fall 19.45 12 Nov

Justine Triet | France | 2023 | 15 | 151 mins

An engrossing and beautifully crafted film about a mysterious death - accident, suicide or murder? Written especially for her, Sandra Hüller gives a riveting performance as enigmatic Sandra Voyter, caught up in the nightmare of a murder trial. But this is no customary legal drama or who-done-it. We take a deep dive into the complexity of familial relationships and non-traditional life choices. Even with all of the facts - brilliantly woven into the narrative and each memorable conversation - there are no easy answers. It is for us to decide how we interpret the truth.

*Content note: 59% of the dialogue is in French. Sandra, who is German and her French husband Samuel, use English as their Lingua Franca.*

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## 1976 19.45 10 Dec

Manuela Martelli | Chile/Argentina | 2022 | 15 | 95 mins

An absorbing, quietly compelling thriller as privileged doctor's wife, Carmen, strays into the terror of Chile's Pinochet dictatorship. She is persuaded by her priest friend to aid a wounded man he is sheltering. As they begin to talk and she learns more about the political divide, Carmen begins to step outside her comfortable yet unfulfilled bourgeois life and its collusion of silence about the regime. She becomes unwittingly drawn into events she is unfamiliar with and into a web of intrigue. With the eerie sound design underlining her fear, the suspense intensifies. Who should she trust?

### Notes:

- \* Film Notes will be available for each film
- \* We will continue to collect your ratings and comments via Google Forms NB. Following screenings a Google Form will be sent to all members whether or not you have attended. If you don't attend a film and wish to comment on our programme, in preference to using our audience reaction slip facility, please email us on [mail@cheltenhamfilmsociety.com](mailto:mail@cheltenhamfilmsociety.com)
- \* You can view audience reactions to all CFS screenings on our website [www.cheltenhamfilmsociety.com](http://www.cheltenhamfilmsociety.com)
- \* The website also includes all the details of our programme and news of any other film related events.

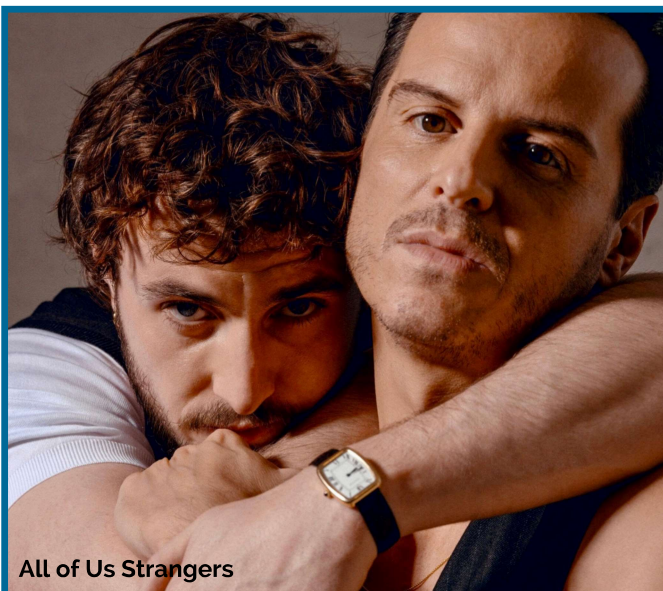
## All of Us Strangers

19.45 17 Dec

Andrew Haigh | UK/USA | 2023 | 15 | 105 mins

Andrew Scott and Paul Mescal excel in this emotional story. Adam, a writer, lives alone in a London tower block. While working on a script about his parents, he returns to the house he grew up in, where he finds them seemingly alive but still at the age they were when they died. Making repeated visits as he tries to come to terms with his unresolved grief and loneliness, he asks them the questions he was denied from asking by their early deaths. Adam's interactions with his parents are intertwined with his developing relationship with Harry, another tenant in his block. Blurring memories, dreams and fantasy with reality, it is both beautiful and profound.

*Content note: Strong sexual scenes*



All of Us Strangers

## Cheltenham Film Society welcomes you to its 79<sup>th</sup> season!

Welcome to all our members, old and new. We look forward to seeing you at our fantastic programme of 18 films.

This programme includes the details of the first 9 films, from September to December. The following 9 films, from January to April, will be announced later in the year. This way we hope to bring you as many recent releases as possible.

As always we aim to bring you a diverse season from a variety of genres and countries. There are two English language films and two films where both English and a foreign language are spoken. The remaining films are foreign language with English subtitles. Most have not been screened in the bigger commercial cinemas and two have not had commercial releases in the UK (at time of printing). Some films will be thought-provoking, some unusual, some lighter and entertaining but we hope you will find them all memorable.

**When and Where:** All films start at 7.45pm and are screened at the Bacon Theatre at Dean Close School. The theatre has a full-sized cinema screen, tiered seating, wheelchair access and a hearing loop for those who require it. You can buy tea, coffee and snacks. There is also a bar serving drinks both before and after the film. There is free car parking on site.

### Become a Member

Membership is by annual subscription for all 18 films at the Bacon Theatre.

Annual membership is £36. Concessionary membership for 16-21 year olds is £20.

We think this represents excellent value for money as your subscription will cover entrance to all 18 films and the opportunity to bring up to two guests at a cost of £5 each. Also free to our members is our popular Cheese & Wine event at the end of the season.

Please go to the **'How to Join Cheltenham Film Society'** page on our website: [www.cheltenhamfilmsociety.com](http://www.cheltenhamfilmsociety.com) where you will find all the details on how to join or renew your membership using bank transfer, PayPal or cheque. We cannot process membership applications at our film screenings but please talk to a Committee Member for more information. If you have any queries about joining as a member please email: [membership@cheltenhamfilmsociety.com](mailto:membership@cheltenhamfilmsociety.com)

**Personal data will not be shared with other organisations. For the full Privacy Policy please go to our website.**



# CHELTENHAM FILM SOCIETY

2024 - 2025 79<sup>th</sup> season



LOLA

## 2024 - 2025 season September to December

Cheltenham Film Society is affiliated to Cinema For All and Cheltenham Arts Council

The Bacon Theatre, Dean Close School,  
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